

WILHELM AMANN *25.09.1957

EDUCATION

1997 PhD: University of Berlin (FU), Germany; Faculty of Humanities and Philosophy, Institute for German and Dutch Philology.

1989 Magister: University of Münster, Germany; German Language and Literature, Philosophy, Media Studies

CURRENT POSITION

Since 2010: Research Scientist; University of Luxembourg; Institute of German Language and Literature and of Interculturality

PREVIOUS AND DECLINED POSITIONS

2007-2010: Research Associate, University of Luxembourg: "Regionalism and Globalisation"; "Cultural Globalisation".

2004 – 2006: Lecturer, University of Bielefeld, University of Münster

2003: Lecturer, University of Duisburg-Essen.

1999 – 2002: Research Associate (*wissenschaftlicher Mitarbeiter*); University of Duisburg-Essen, Research-Project, DFG "Das Niederlande-Bild in der deutschen Literatur 1750-1945 [Images of the Netherlands in German Literature]"

1995 – 1999: Research Associate (*wissenschaftlicher Mitarbeiter*); Brandenburger Kleist-Ausgabe, Amerika Gedenkbibliothek Berlin, University of Heidelberg.

FELLOWSHIPS

1992 – 1994: PhD Fellowship, NAFÖG [Promotion Programme] Berlin

RESEARCH FIELDS

Literature and aesthetics around 1800; contemporary literature; culturel dimensions of regionality and globalisation; historical discourse analysis; literature and economics

TEACHING ACTIVITIES/PhD SUPERVISION

About 60 courses taught on different positions from 2000 to the present, Magister, Bachelor and Master level; introductory courses, courses on specific authors, epochs and genres; member of the newly founded Doctoral School of the Research Unit IPSE at the University of Luxembourg since 2014. Member of ten PhD Dissertation Defence Committees in 2010, 2011, 2012, 2013, 2015, 2016; currently member of two PhD Dissertation Supervisory Committees.

CO-ORGANISATION OF SCIENTIFIC MEETINGS

2012: Conference, University of Luxembourg: "Economics, Narration, Contingency. Cultural Dimensions of the Market."

2008: Conference, University of Luxembourg: "Globalisation and Contemporary Literature", funded by FNR

2007: Conference, University of Luxembourg: "Peripheries and Centres. Cultures and Regions in Europe between Globalisation and Regionalism", funded by FNR.

2001: Conference, University of Duisburg-Essen: "Images of the Netherlands", funded by DFG.

INSTITUTIONAL RESPONSIBILITIES / COMMISSIONS OF TRUST

Since 2014: Responsible for the Erasmus Programme, Institute of German Language and Literature and of Interculturality, University of Luxembourg.

EDITORIAL RESPONSIBILITY

Zeitschrift für interkulturelle Germanistik [Journal for intercultural German studies] III.2 (2013) and following (ed. by E. W. B. Hess-Lüttich, D. Heimböckel, G. Mein & H. Sieburg in coop. with W. A. & Till Dembek).

RECENT PUBLICATIONS (SELECTION)

- Cargo-Kulte. Magie im Zeitalter der Globalisierung. In: *Zeitschrift für interkulturelle Germanistik*, 6, 1 2017. 80-89.
- Eigenheime. Hauskonstrukte in Thomas Bernhards ›Korrektur‹. In: Christians, H., Mein, G. (Hg.): *In Da House. Das Haus und seine Vorstellung in den Wissenschaften und Künsten*. München: Fink Verlag 2016. 161-180.
- Transformationen von Regionalität in wissenschaftlichen und literarischen Diskursen. In: Caspers, B. Hallenberger, D.; Jung, W.; Parr, R. (Hg.) *Theorien, Modelle und Probleme regionaler Literaturgeschichte*. Essen: Klartext 2016. 31-42.
- Realismus und Fiktion in Literatur und Ökonomie. In: Fauth, S., Parr, R. (Hg.) *Neue Realismen in der Gegenwartsliteratur*. München: Fink Verlag. 125-134.
- Ökonomie – Narration – Kontingenz: Konstellationen. In: Amann, W., Bloch, N., Mein, G. (Hg.) *Ökonomie – Narration – Kontingenz. Kulturelle Dimensionen des Markts*. München: Fink Verlag 2014. 7-16.
- Die Provinz im Zeitalter der Globalität. Romane von Peter Kurzeck, Andreas Maier und Stephan Thome“. In: Cescutti, M., Holzner, J., Vorderregger, R. Eds. *Raum – Region – Kultur. Literaturgeschichte im Kontext aktueller Diskurse*. Innsbruck: Wagner 2013. 278-296.

CURRENT PROJECT

»Bastards. A Cultural History of the Illegitimate«.

The project intends to reconstruct in representative phases the history of a cultural figure and its stigmatization from the Ancient Greek up to the 20th century. Beyond the polemical use of the term the ›bastard‹ is a provocation for each society, inasmuch he let the borders between nature and culture open, which each society would like to close. All attempts to determine the ›bastard‹ by social or scientific discourses (e. g. by law or biological experiments) produces new figures of outsiders which disturbs social orders. The study will be completed for publication in three years.

LANGUAGES

German (native), English (C1), French (B2), Luxembourgish (passive)