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Espace cultures seeks to add a cultural dimension to the main tasks of the University of Luxembourg, namely learning and research.

With this in mind, espace cultures runs and co-ordinates cultural, intercultural events and contributes to life on campus, so as to:

- promote and improve the quality of life at the UL as well as the interaction with the local community
- broaden horizons amongst UL members (students, doctorates, administration, professors, researchers and many more)
- boost cross-cultural dialogue
- contribute to an exchange of ideas aimed at developing culture in Europe and the concept of European citizenship
CULTURE AND SOCIETY

C ulture is a way of life. It includes our human values, beliefs, customs, languages and traditions. Culture is reflected in our history, in our heritage and in how we express ideas and creativity. Cultural differences effect many aspects of our daily lives. With the many different cultures embedded in Europe, it is important that everyone has an understanding and respect for the melting pot that is encountered daily in our communities, schools and workplaces.

Culture is not an exotic notion studied by a select group of anthropologists on far away Island. It is a mold in which we all are cast, and it controls our daily lives in many unsuspected ways. Culture hides much more than it reveals, and strangely enough what it hides, it hides most effectively from its own participants.

Our culture measures our quality of life, our vitality and the health of our society. Through our culture we develop a sense of belonging to a global society, personal and cognitive growth and the ability to empathize and relate to each other. So be part of the move!

Very best always and culturally yours,

François Carbon
Chargé de mission Culture

DEAR STUDENTS, DEAR UNIVERSITY STAFF MEMBERS, DEAR VISITORS, AT THE UNIVERSITY OF LUXEMBOURG, WE HAVE THREE MISSIONS: EDUCATION, RESEARCH AND SERVICE TO SOCIETY, AND I MUST SAY THAT WE TAKE ALL THREE VERY SERIOUSLY. CULTURAL ENGAGEMENT AND EXCHANGE PLAY A ROLE IN ALL THREE MISSIONS. WE FIRMLY BELIEVE THAT STUDYING IN SUCH A MULTICULTURAL ENVIRONMENT LIKE OUR INTERNATIONAL UNIVERSITY AND THE WHOLE GRAND DUCHY OF LUXEMBOURG, TRAINS PERSONALITIES WHO ARE FUNDAMENTALLY OPEN TO THE WORLD.

Moreover, art exhibits, concerts and workshops contribute to life on campus and make our university an enjoyable place. And this should not only be a side effect.

Culture is essential for creativity in research, development and innovation as well. Personally, I am convinced that culture is even as important in our lives as oxygen, because ultimately it is culture that makes us human.

I invite you to take advantage of the impressive offer provided by espace cultures. Whatever your challenges in the new academic year – do not forget the joy that music, dance, theater, visual arts or literature may bring to our daily lives.

Be inspired and inspiring!

Prof. Dr Stéphane Pallage
Rector

C ulture is not an exotic notion studied by a select group of anthropologists on far away Island. It is a mold in which we all are cast, and it controls our daily lives in many unsuspected ways. Culture hides much more than it reveals, and strangely enough what it hides, it hides most effectively from its own participants.

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Very best always and culturally yours,

François Carbon
Chargé de mission Culture
By successfully pursuing their mission, universities play a crucial role in the economic, technological, social and cultural development of society as a whole and in the well-being of the individual.

‘Service to society’ is often explicitly stated as a third mission for universities next to research and education. It is mostly interpreted as the ‘reaching out to’ the other socio-economic actors in the triple helix, i.e. industry and government institutions at different levels. However ‘service to society’ is also already inherently part of the two primary goals of university, and in a much broader and more enduring sense. Research is aimed at the accumulation and conservation of knowledge, the critical collection of new insights and the creative introduction of innovation. Hence research acts as the real motor of intellectual evolution in society and adds to what we describe as culture. Education aspires the dissemination of historically built-up research and new findings, and their critical evaluation in a societal perspective. As such education is the core facilitator of people’s individual intellectual evolution and the most likely stimulator of the personal contribution they can make to society and culture.

In short, universities serve and can help shape society and safeguard culture. This is a responsibility which continues to grow as our globalized and digitalized world becomes more complex and cultural values may come under attack from different assailants, be it economic and political or ideological and religious fundamentalism. Furthermore, universities themselves may be threatened by the same pressure and will have to preserve and defend their integrity for the sake of humanity and culture. Unfortunately these days we perceive a renewed tendency in some regions even on the European continent to move away from the principles of enlightenment and impose preconfigured, manipulative and confined research and education on universities, with career and even life threats to individual academics.

In line with good governance, universities have to strive for a sound financial management of funds, but they should not yield to purely pursuing economic profit in defining their educational and research strategy. Instead, it is their duty to society to safeguard the broad spectrum of research and education in all fields of knowledge, and when that is not possible at the own institutional level this can be pursued in collaboration with other universities. Their role as library of accumulated knowledge and as container of human cultural evolution has to be underscored and supported by the political authorities.

Research results can lead to economic valorization, but the basic mindset for a university researcher is to widen or cross the boundaries of what is known already, in order to push our insights to a next level. Free or ‘basic’ research has to remain guaranteed and acknowledged as the substantial foundation for any other kind of research and
development. Education is a powerful influencer of the individual’s mind and behavior in society through the transfer of knowledge, skills and attitudes. Universities should criticize and refrain from any kind of ideological or religious preconceptions in their teaching, but shape and strengthen a critical attitude in their students, based on solid research and objective reasoning and argumentation. Furthermore, they have to provide their students with a historical overview of the evolution of humanity, with its successes, e.g. art works and technological inventions, and failures, e.g. war and irresponsibility. By doing so, they can add to the creation of citizens who can make their contribution to culture and society founded on a solid basis of knowledge, insight and responsibility.

That is why universities must at all times remain havens of critical thinking where ‘open minds’ can continue adding to our intellectual and cultural growth, where cross-disciplinary collaboration and imagination can lead to innovation, and where culture in its entirety is preserved and defended at all times.

Prof. Dr Flora Carrijn
President of the University Network of the European Capitals of Culture
We need students willing to stand up and debate. Do you feel up for the task? Participate and be coached by a journalist. The circle debate strategy emphasizes listening and reacting to others’ views and opinions.

Students will:
- listen to the views of others and respond to them.
- contemplate multiple views on a controversial issue.
- develop oral speaking skills and impromptu responses in a group discussion.
- develop skills in supporting one’s opinion with facts and examples.

In close collaboration with the Miami University Dolibois European Center, the Tageblatt & Le Jeudi.

For further information:
francois.carbon@uni.lu

SAVE THE DATE

‘Is dictatorship inevitable?’
When: Thursday, November 29th 2018 | 12:00–2:00pm
Where: Campus Belval | MSA | 1st floor

‘Should we stop killing … to eat?’
When: Tuesday, April 16th 2019 | 12:00–2:00pm
Where: MUDEC | Differdange

In this context, some of our students... launched the first Debate Club at University of Luxembourg. In collaboration with the official debating circle sessions it is a great activity for students who want to learn the art of persuasion and public speaking.

Further information:
arjana.gjeta.001@student.uni.lu
ST’ART PROMOTION

Coordinated by Sisi Yin & Enrico Lunghi

... is a contemporary art project that aims to introduce contemporary art to university students and encourage collective involvement by offering theme seminars and workshops. Our goal is to provoke thinking and discussions on critical topics and trigger relevant conversations in the University of Luxembourg by exhibiting the outcome in the form of a collective installation or participative artwork.

For further information:
contact@sisiprojects.com

MUSIC & RESOURCES

Rockhal’s Music & Resources department (www.mr.rockhal.lu) offers a bunch of logistical and cultural tools all aiming at information, orientation and musical practice for musicians, artists and partners in musical projects. The rehearsal rooms offer professional conditions for music creation and rehearsals. Each room is soundproof and equipped with a high-quality PA. Once a week a group of students or individual musicians of the University of Luxembourg will have the possibility to rehearse, compose and write music in one of M&R Rockhal’s rehearsal rooms.

For further information:
espace.cultures@uni.lu

LES NOCTURNES

Evenings and gatherings and free ticket service organized in conjunction with the cultural institutions in Luxembourg-City and beyond.

MISE EN VOIX

In collaboration: with the Kulturfabrik Esch

The “mise en voix” is an opportunity to discover dramaturgic texts. Writers, directors and actors work in close interaction over a week and present a public lecture at the end.

MULTILINGUAL CONTEST ‘JEUNE PRINTEMPS’

The Luxembourg Poets Spring Festival, with headquarters at the Neumunster Abbey, offers a poetry competition for high school and university students entitled “Concours Jeune Printemps”. Any student from the University of Luxembourg is invited to compete, either as part of his study curriculum or personally. The contest is divided into three categories: 1st category: 11-14 years old // 2nd category: 15 years old and over // 3rd category: academics (students and PhD students) The poems must be written in one of the three official languages used in the country (Luxembourgish, French, German) or in another language (English, Portuguese, Italian), with a rough translation into one of the three official languages. Each participant is invited to send a maximum of three poems. Poems can be written in verses or prose. The next contest ... topic t.b.d. ... will take place in Spring 2019.

For further information:
francois.carbon@uni.lu

LES MUST

Visits to national and international political institutions, such as the Luxembourg Parliament, the Council of State, the Town Hall, the European Institutions in Luxembourg, Strasbourg and Brussels.

ST’S须

MUSIC & RESOURCES

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For further information:
francois.carbon@uni.lu

TRANSATLANTIC MEETINGS

Meet with Miami Students and Faculty through a series of events and activities: Concerts, thanksgiving dinner, peer discussions, global buddies program. Cross the ocean while staying in Luxembourg!
In order to live a life that is fulfilled and happy, we need to experience the mind’s inner peace. The various problems that we face, whether at work, with our families or due to inner anxieties, may at times seem endless. However, it is possible to discover an inner space wherein these difficulties begin to lose their hold on us. For that, we need to learn to relax from within and to allow our mind to rest. The path to cultivating inner peace is fundamental to being human – there is no distinction as to religious, cultural or social background.

Subjects: Equanimity, Loving-kindness and Compassion. Every session contains a theoretical and practical (guided meditation) part, and time for Q&A. Starting in September.

When: on Tuesdays | 12:15 – 1:45pm

For further information: francois.carbon@uni.lu

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**TIBETAN MEDITATION:**
‘DISCOVERING INNER PEACE’
by Lama Jigme Shogli

In order to live a life that is fulfilled and happy, we need to experience the mind’s inner peace. The various problems that we face, whether at work, with our families or due to inner anxieties, may at times seem endless. However, it is possible to discover an inner space wherein these difficulties begin to lose their hold on us. For that, we need to learn to relax from within and to allow our mind to rest. The path to cultivating inner peace is fundamental to being human – there is no distinction as to religious, cultural or social background.

Subjects: Equanimity, Loving-kindness and Compassion. Every session contains a theoretical and practical (guided meditation) part, and time for Q&A. Starting in September.

When: on Tuesdays | 12:15 – 1:45pm

For further information: francois.carbon@uni.lu

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**EXHIBITION**
American Visionary: John F. Kennedy’s Life and Times

This spectacular exhibition brings together images culled from the John F. Kennedy Presidential Library, Getty Images, private collections, and the Kennedy family archives. The dramatic scope of Kennedy’s life is evident in these photographs – from his first congressional bid as a decorated war hero in 1946, his fairytale marriage to Jacqueline Bouvier in 1953, his run for the White House in 1960 and role as commander in chief, to the tragedy of his death in Dallas in 1963. These images remain as indelible evidence of John Kennedy’s personal charisma and political accomplishments.

When: November 12th – November 30th 2018
Where: University of Luxembourg | Campus Belval | MSA | Ground floor


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**CAMPAIGN**
Wine and dine with...?

Please feel welcome and join this year’s campaign... as a host: Support our new university members by inviting a student, a doctorate, a professor or a researcher for lunch, show him or her around ‘your’ Luxembourg and spend the day together.

... as a guest: Feel welcome and connect with members of the Luxembourg society.

When: Sunday, October 07th 2018
Where: Esch-sur-Alzette | Luxembourg

For further information and registration: wineanddine@uni.lu

Collaboration: City of Esch-sur-Alzette | City of Luxembourg | Amis de l’Université
AFRICAN DANCE: ‘APOTE’ – LET’S CONNECT
coordinated by Modestine Ekete

Much more than of simple gestures (movements), the dance, the scenography and the choreography play a leading role in the expression of the human feelings and emotions. With a wide directory starting from World and Ethnic Music & Song, Jazz and Soul, from Pop Africa to Blues, Modestine aims to amaze the public and communicate unique emotions and feelings by privileged moments and quiet big intensity. Starting in September.

When: on Fridays | 6:30 – 8:00pm

For further information: francois.carbon@uni.lu

UNIJAM
coordinated by Jasmin Sinha

… you once played an instrument, you once were a singer, but due to work, family, life you don’t find the time anymore and stopped playing? You are an active musician but having recently relocated to Luxembourg you don’t know any other musicians? The uniJAM project is an open project for musicians of all kind. uniJAM consists of some core members as well as people joining temporarily. The actual jam takes place during lunch rehearsals: The musicians chose songs according to their style preferences and skills and bring them to life, with the help of the other uniJAM musicians. Any style is welcome: pop, rock, funk, jazz … On a frequent basis, the result is presented live in an after-work concert on Belval Campus, inviting all of UL to join in for listening or even participating. Grab your instrument and do it (again).

For further information: jasmin.sinha@uni.lu or www.facebook.com/uni.lu.jam

FOR FURTHER INFORMATION

ANASEA
(Asia, North America, Africa, South America, Europe & Australia)
coordinated by Adham al Sayyad

Hosted by the University of Luxembourg, ANASEA project is aimed at musicians of all genres, and artists of all age, with a mission to preserve and revive global cultural legacy among the multicultural community of Luxembourg. ANASEA engages musicians and artists through a series of periodic workshops in order to introduce them to worldwide cultural artistic heritages. ANASEA project is based on peer-to-peer learning approach whereby participants teach each other the arts and music from their countries and cultures. In addition, professional traditional artists will be invited to conduct some of the workshops and introduce their folkloric art. Vocals, instrumentalists, and dancers of all styles and ages, be it students, alumni, or even from outside the University, are welcome to join the adventure and learn more about different ethnic forms of art from professionals in the field. However, a certain level of knowledge and skills are required for participation. Workshops’ schedule is announced on the Facebook page of the project below. Product of selected workshops will be presented in a concert. ANASEA provides a unique opportunity for musicians and artists in Luxembourg to come together and engage through music and dancing in an open, generous and respectful atmosphere.

For further information: adham.alsayyad@uni.lu or www.facebook.com/anasea.uni.lu

MULTICULTURAL CREATIVE WRITING WORKSHOP
coordinated by Corina Moscovich

… is for students/academic related people and potential writers with a thoughtful writing purpose who want to develop their potential through a series of workshops and individual projects in a multicultural setting. Its main goal is to help and guide students to give shape to a literary project (poetry, prose, etc). Students will work through a syllabus of short readings and practical exercises in class. Most advanced work will be accomplished through individual projects and work. Persistence, self-improvement, attendance and individual and shared reading will be highly valued. At the same time, the coordinator will share her visions, feelings, experiences regarding her own writing projects (poetry, narrative, journalism, etc).

For further information: corinamoscovich@gmail.com
LUXEMBOURG PHILHARMONIA
recruits ... UL musicians

The orchestra, which will celebrate its 40th anniversary next year with a concert in the Philharmonie in Luxembourg, is made up of some 90 musicians, both keen amateurs and retired professionals. The repertoire includes the major classical works ranging from Beethoven to Shostakovich, and the orchestra also performs concerts featuring selections from popular operas and operettas which enjoy tremendous success each year. Luxembourg Philharmonia regularly performs in concert halls across Luxembourg and occasionally gives concerts abroad. The orchestra also has an educational role, offering talented young musicians the opportunity to perform as soloists with a symphony orchestra. Interested in joining ... so please contact President Romain Bis.

For further information:
www.philharmonia.lu or rbis@pt.lu

GREAT POETS SOCIETY
directed by Natalie Schmidt

... is a multicultural University theater ensemble for motivated, passionate & stage experienced (amateur) actors of all ages who are interested in investing time for bringing great literature on stage. Participants have to be ready to invest their time for a longer period of time and are required to come to our rehearsals on a ... weekly basis, mostly on Saturdays. The Great Poets Society is always looking for musicians to perform interludes at various points of its plays to be shown at the Theater of Esch. Short solo pieces and improvisations are welcome.

For further information:
natalieadwerle@hotmail.com

SAVE THE DATE

Christmas Concert
Music & Literature for the festive season

A Day for Dancing
The Choir of the University of Luxembourg, the Chamber Choir and the Music Ensemble ‘Divertimento’ will be conducted by Julia Pruy, Music Director of the University of Luxembourg.

When & where:
Friday, December 14th at 8:00pm (Protestant Church | Luxembourg)
Sunday, December 16th at 5:00pm (St. Matthew Church | Heffingen)
Tuesday, December 18th CARE Charity Concert at 8:00pm (St. Peter & Paul Church | Bertrange)
INTERNATIONAL NETWORK

ACPA
American College Personnel Association

American College Personnel Association (ACPA), headquartered in Washington, D.C. at the National Center for Higher Education, is the leading comprehensive student affairs association that advances student affairs and engages students for a lifetime of learning and discovery.

For further information:
www.myacpa.org

ECSTA
The European Council for Student Affairs (ECStA) is an autonomous and independent European umbrella group which aims to promote the social infrastructure at universities (i.e. all higher education institutions) in Europe.

For further information:
www.ecsta.org

GRAFITI
Student Theater in the Greater Region a.s.b.l.

- wants to develop and promote the creative work of students within the Greater Region and beyond. Transnational guest performances, coproductions and symposia are planned – a sustainable development of exchange and cooperation within the Greater Region is the key concern of the association.

For further information:
www.facebook.com/grafiti.asbl

IASAS
The International Association of Student Affairs and Services, is a worldwide association of University professionals working in the area of student services. IASAS has more than 1200 individual and institutional members representing 75 countries on five continents. IASAS was born from the need to consolidate the knowledge and professionalism of the student affairs staff who work to provide students with residential services, study support, sport and cultural activities that create the optimal conditions for the university life and help develop the potential of each student.

For further information:
www.iasas.global

MOVING.LAB
European Interdisciplinary Laboratory of Culture and Education

- is a non-profit organization which aims at giving cultural institutions in Luxembourg, the greater region and throughout Europe a platform for interdisciplinary exchange and networking. More specifically, we continuously offer international cultural activities that support students’ personal development in general and their intercultural competences in particular.

For further information:
www.moving-lab.eu
The World Peace Forum seeks to be the global venue for responsible debates, research, and analyses of all elements of developing a peaceful world; even a place where propaganda for peace can be developed, a home for best practice exchange.

In order to ensure that the World Peace Forum can give you the visibility you deserve, the Schengen Peace Foundation wants to continuously scale-up its organization and professional resources by engaging professionals in its activities.

For further information:
www.worldpeaceforum.org

NASPA
NASPA is the leading association for the advancement, health, and sustainability of the student affairs profession. We serve a full range of professionals who provide programs, experiences, and services that cultivate student learning and success in concert with the mission of our colleges and universities.

For further information:
www.naspa.org

UNICA
Network of Universities from the Capitals of Europe was founded in 1990. It is currently made up of 46 universities from 35 capital cities of Europe, combining over 150,000 university staff and 1,800,000 students. UNICA provides a forum for its Members to reflect on the latest developments and demands of strategic change in university research, education and administration. To achieve its aims, UNICA carries out member-driven activities, the content, format, and frequency of which depend substantially on UNICA Member Universities' engagement and interest. UNICA is also active in the field of European projects, both as coordinator and partner.

For further information:
www.unica-network.eu

UNEECC
University Network of European Capitals of Culture

The creation of UNeECC originates from the idea that it would be useful for Universities and establishments of Higher Education based in European Capitals of Culture to use this well known and prestigious European institution to stimulate new forms of academic and educational institutional collaboration.

For further information:
www.uneecc.org
When Miami University – Miami Ohio, not Florida – decided to open a European Center abroad in 1968, the choice of Luxembourg may have come as a surprise. No other American – or, for that matter, no other – university had yet shown an interest in the country. Why would our university be the first? A suggestion of John Dolibois made the first difference. A native of Luxembourg who had emigrated to the U.S., John Dolibois was then Director of Alumni Affairs at Miami and well connected across the University. He recommended to the Committee in charge of identifying the best place for Miami in Europe to put the Grand Duchy on its checklist. The real game changer, however, was the country itself. After the Committee had followed Dolibois’ idea and gone to Luxembourg, it became evident that Luxembourg was the place for Miami.

In retrospect, the real surprise is that it could have been a surprise in the past: Luxembourg, a founding member of what was then the European Communities and is now the European Union, was (and still is) at the heart of Europe, ideally located for students’ travels; the country was (and still is) multilingual, and while English was less frequent than nowadays, people were used to juggling with language barriers in order to communicate. In other words, the Grand Duchy was (and still is) an ideal fit. Miami was just the university to realize it.

More than anything, Luxembourg was (and still is) an American-friendly place, with a strong but open-minded local culture. That was (and still is) the perfect place to mix the discovery of another type of life with the commitment to open the world beyond any set way of life. The host family program provided (and still does) a first-hand experience for this exceptional combination.

Over the years, many things have changed, even the name of Miami in Luxembourg: the Miami University European Center, has become “the Miami University John E. Dolibois European Center” to honor the man who had inspired the choice of the Grand Duchy and had, after retiring from Miami, become a most notable U.S. Ambassador to the country. MUEC, as it was nicknamed with affection, was from now on, MUDEC.

The spirit, however, is the same and alumni from MUEC or MUDEC recognize many traits of their own experience in the one of their successors. Miami students were, and still are, encouraged to participate in activities that engage them in their new context, through meetings and visits, presentations and conferences, debates with the University of Luxembourg and internships. Service learning and community engagement have them dive in the multicultural dimension of the Grand Duchy while discussions with host families give a unique appreciation of the situation of
the country. Study tours, the signature feature of MUDEC, complement this active type of education by embedding in field trips the learning outcomes of formal classes held at the Château of Differdange where MUDEC has had its home for over two decades.

In this context, the participation of Miami University in the TAD conferences (Transatlantic Dialog Conference) since their inception in 2008 under the leadership of François Carbon at the University of Luxembourg has had particular importance. It encompasses all the dimensions of what Miami is in Luxembourg: personal connections between students, involvement of Miami, both in Luxembourg and in the U.S., close ties with a European scene of art around the emerging University of Luxembourg, multicultural discussions and projects. As a result, TAD conferences are now integrated into the MUDEC’s summer program and are part of its learning outcomes. It is no exaggeration to say that Miami has found in the TAD conferences both a place for transcultural dialog and an exemplary manifestation of its raison d’être.

The most precious part is without a doubt the personal dimension. Some alumni from MUDEC have settled in Luxembourg. Even if they have not stayed, many have kept the connection to Luxembourg and its people strong. Reciprocally, scholarships encourage Luxembourgers to study at Miami. Friendships take many Luxembourgers to the U.S. and everywhere, since the “MUDECers”—the alumni of Miami in Luxembourg—are an international crowd. They visit former student guests, attend their weddings, cheer at the birth of their children and recall strong memories and shared stories.

Over the 50 years of its existence, MUDEC has certainly put Luxembourg on Miami’s map; but for sure, it has put Ohio on the map of Luxembourg.

Dr. Thierry Leterre
Dean of Miami University John E. Dolibois European Center
The end of last year brought us confirmation that Esch and the southern part of the country will be European Capital of Culture (ECoC) in 2022. A fantastic challenge awaits us all! And by “us all” I mean not just the City of Esch and the southern municipalities involved in this candidature, but also the University as one of the major cultural players of the region.

To be European Capital of Culture is the once in a lifetime occasion to improve collaborations by anchoring the University in the southern region and by making the city and the southern region priority partners of the University. I am convinced that this will speed up the process of interlinking resources and projects for a future beyond 2022. Without the opportunity of becoming ECoC, this process could have taken years, maybe even decades. I am convinced that 2022 will save us from a long drawn-out process, by speeding up decisions, simplifying procedures and by making ways shorter and more effective!

We want the University to feel at home in Esch-Belval and we want Europe to know that the heart of the University of Luxembourg beats in Esch-Belval. Therefore I cannot emphasize enough how important this milestone will be for both, City and University!

With Belval as one of the main focus points for the European Capital of Culture year, we will do our utmost to highlight the cultural activities of the University just as we will do this for all the partners subscribing to the mammoth project that is ESCH 2022.

So, consider this as a call to (cultural) arms for all students, professors and researchers: Start thinking about ways to link the cultural life of your University and the City of Esch. Your University needs you and so does ESCH 2022! An incredible chance to be part of this unique adventure is given to each one of us... Let’s not miss it!

– Georges Mischo
Mayor Esch-sur-Alzette & President of the Board of directors Esch 2022
The goals of the association consist in:

- promoting and framing the activities of the different artistic ensembles of our University within the society of Luxembourg
- developing and fortifying the links between the University and the cultural actors in Luxembourg
- facilitating a dialogue between practitioners and scientific experts in the fields of arts and education
- offering further training and education to the members of the UL ensembles
FOUNDING MEMBERS – MEMBERS

Adalsteinsson Carl, CAPE Ettelbruck
Al Sayad Adham, ANASEA (UL)
Baiocchi Elisa, Kulturhaus Niederanven
Bareille-Jauffrey, Confucius Institute (UL)
Basso de March Serge, Kulturfabrik Esch
Baumgarten Bernard, TROIS C-L
Bechet-Metz Claudine, Ville de Luxembourg
Bégué Anne, (UL)
Bis Romain, Luxembourg Philharmonia
Boumans Ivan
Braun Nancy, Casino Luxembourg
Carbon François, espace cultures (UL)
Clees Sisi, START Promotion (UL)
Di Felice Paul, (UL)
Dieschburg Delia
Ebert Sylvie, OCL
Feitler Frank
Gehmacher Stephan, Philharmonie Luxembourg & OPL
Gjeta A. Jana, Debate Club (UL)
Graben Joseph
Heitz Véronique, Rotondes
Hennicot-Schoepges Erna
Herald Arend, INECC
Hoffmann Frank
Kaufhold Caroline
Kerger Camille
Kieffer Lena
Leterre Thierry, Miami University Dolibois European Center
Lorang Carole, Théâtre d’Esch
Lunghi Enrico, (UL)
Mangen Claude, Mierscher Kulturhaus
Marineiro Cristovão
Meier Manon, Les Théâtres de la Ville de Luxembourg
Meyers Marc, Conservatoire Ville de Luxembourg
Mistreanu Diana, (UL)
Moscovich Corina, Multicultural creative writing (UL)
Mullerbach Alexandre
Mutlu Reyhan, (UL)
Nitschke Alain, (UL)
Partridge Philippe, University Choir (UL)
Prim Eugene, SEL
Proux Julia, University Choir (UL)
Reinard Sam, M&R Rockhal
Ribouillault Jean
Sagirlo Damien, (UL)
Schaul Sabrina, Kinepolis
Schmidt-Werle Natalie, Great Poets Society (UL)
Sietzen Christiane, Ville de Luxembourg
Simon Nico
Sirha Jasmin, uniJAM (UL)
Tarrach Rolf, president 2005–2015 (UL)
Travers Joan
Trineen Marc, Conservatoire de la Ville d’Esch-sur-Alzette
Wagner Robert
Waltmans Ralph, Ville d’Esch-sur-Alzette
Weides Fernand
Weis Jean-Guillaume
Weyand, Jean
Weyer Dany, (UL)

BOARD OF DIRECTORS (BD)

Weyer Dany, president
Lunghi Enrico, vice-president
Clees Sisi, secretary
Tang Virginia, treasurer

MEMBERS BD

Carbon François, president 2009–2017
Meyers Marc
Proux Julia
Weis Jean-Guillaume

BANK ACCOUNT / COMPTE BANCAIRE

Banque et Caisse d’Épargne de l’État
BIC: BCEE LUL
IBAN LU10 0019 3155 7911 7000

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