



The Rijksmuseum in Amsterdam. Photo by John Lewis Marshall (2014)



DIGITAL CULTURAL HERITAGE: THE CASE OF THE RIJKSMUSEUM'S PAST, PRESENT AND FUTURE

Lecture by **Saskia Scheltjens, Rijksmuseum Amsterdam**

Thursday, 25 April 2019, 10.30 - 12.00

Blackbox, Maison des Sciences Humaines, Belval Campus

The role of information and data science within cultural heritage is often being overshadowed by the fascination with the opportunities digital technology offers. But the way museums create, store, share and archive knowledge, information and data is vital in a time where digital technology moves at an ever rapid pace. In her talk, Scheltjens will discuss these issues from the perspective of an information scientist interested in the history of science within a museum. The impact of automation and digitization in museums, together with the rise of digital scholarship, artificial intelligence and data driven museum practices, have resulted in a paradigm shift. The collection is no longer the focal point, but the relations between the objects and the people surrounding them.

This event is part of the '**New Horizons: Confronting the Digital Turn in the Humanities**' lecture series organised by the Luxembourg Centre for Contemporary and Digital History (C²DH).

The lecture is followed by a lunch.

More information and registration: <https://www.c2dh.uni.lu/events>



NEW HORIZONS
Confronting the DIGITAL TURN in the HUMANITIES



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