# Module Structure

For First-Year Students Starting in September 2019

2019-2020


---

NAME, First Name

STUDENT ID

Current average grade

---

## I. SPECIALISATION

<table>
<thead>
<tr>
<th>Foundation Modules / CLOSE ALL MODULES</th>
<th>39 ECTS</th>
</tr>
</thead>
</table>

### English Studies Track

<table>
<thead>
<tr>
<th>I. Introductory Lectures</th>
<th>QC Ref</th>
<th>44 ECTS</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linguistics (SM)</td>
<td>BCE-ES-101-01</td>
<td>ES1.1</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Sociolinguistics (MW)</td>
<td>BCE-ES-201-02</td>
<td>ES2.1</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Literatures in English (AP)</td>
<td>BCE-ES-101-03</td>
<td>ES3.1</td>
<td>4</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Critical Practice

<table>
<thead>
<tr>
<th>II. Critical Practice</th>
<th>REQUIRED</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading and Writing about Literature 1 (AP+AMM)</td>
<td>BCE-ES-102-01</td>
<td>ES1.2</td>
<td>4</td>
</tr>
<tr>
<td>Reading and Writing about Literature 2 (AP+AMM)</td>
<td>BCE-ES-202-02</td>
<td>ES2.2</td>
<td>4</td>
</tr>
<tr>
<td>Periods, Canons and Genres (AP)</td>
<td>BCE-ES-202-03</td>
<td>ES___</td>
<td>4</td>
</tr>
</tbody>
</table>

### III. English Language

<table>
<thead>
<tr>
<th>III. English Language</th>
<th>REQUIRED</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar 1 (KD)</td>
<td>BCE-ES-103-01</td>
<td>ES1.3</td>
<td>4</td>
</tr>
<tr>
<td>Grammar 2 (KD)</td>
<td>BCE-ES-203-02</td>
<td>ES2.3</td>
<td>4</td>
</tr>
<tr>
<td>History of the English Language (ca. 400-ca.1600) (PP)</td>
<td>BCE-ES-203-03</td>
<td>ES___</td>
<td>4</td>
</tr>
</tbody>
</table>

### IV. English for Academic Purposes /JOIN 1 COURSE

<table>
<thead>
<tr>
<th>IV. English for Academic Purposes</th>
<th>REQUIRED</th>
<th>4 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>English for Academic Purposes (Group A) (J.S.)</td>
<td>BCE-ES-104-01</td>
<td>RF1.1</td>
<td>4</td>
</tr>
<tr>
<td>English for Academic Purposes (Group B) (J.S.)</td>
<td>BCE-ES-204-02</td>
<td>RF2.1</td>
<td>4</td>
</tr>
</tbody>
</table>

### V. Research Seminar

<table>
<thead>
<tr>
<th>V. Research Seminar</th>
<th>REQUIRED</th>
<th>4 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Seminar</td>
<td>BCE-ES-405-01/02</td>
<td>RF4.1</td>
<td>4</td>
</tr>
</tbody>
</table>
### Core Modules

Mobility: 1 course per module  
3 x 12 = 36 ECTS

#### English Studies Track

<table>
<thead>
<tr>
<th>Subject</th>
<th>Code</th>
<th>ECTS</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>VI. Form and Genre</td>
<td>Imagining the Future (AP) BCE-ES-106-01</td>
<td>4</td>
<td>W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Romanticism and the Gothic (TH) BCE-ES-106-02</td>
<td>4</td>
<td>W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Children’s Fantasy Fiction (TH) BCE-ES-206-03</td>
<td>4</td>
<td>S</td>
<td></td>
</tr>
<tr>
<td>VII. Literature and Society</td>
<td>Popular Literature (AMM) BCE-ES-107-01</td>
<td>4</td>
<td>W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Victorian Literature (AMM) BCE-ES-207-02</td>
<td>4</td>
<td>S</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Women’s Writing (AP) BCE-ES-207-03</td>
<td>4</td>
<td>S</td>
<td></td>
</tr>
<tr>
<td>VIII. Writers and Writing</td>
<td>Text and Context (AP) BCE-ES-308-01</td>
<td>4</td>
<td>3</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>Introduction to Literary Theory and Criticism (AP) BCE-ES-408-02</td>
<td>4</td>
<td>4</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>Authoring the Self (AMM) BCE-ES-408-03</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Elective Module

4 x 5 = 20 ECTS

<table>
<thead>
<tr>
<th>Subject</th>
<th>Code</th>
<th>ECTS</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>IX. Electives</td>
<td>Poetry and the Other Arts (GH) BCE-ES-309-02</td>
<td>5</td>
<td>3/5</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>Luxembourgish Literatures in English (AMM) BCE-ES-309-03</td>
<td>5</td>
<td>3/5</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>European Modernisms (AMM) BCE-ES-409-12</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>Creative Writing (IDT) BCE-ES-409-13</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>American Studies 1: American Ideas and Ideals (AP) BCE-ES-309-04</td>
<td>5</td>
<td>3/5</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>American Studies 2: Identity and Diversity (AP) BCE-ES-409-14</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>Imagined Communities: Narrative and National Identities (GH) BCE-ES-409-15</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>Edward Steichen and American Modernism (GH) BCE-ES-409-16</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td>Language Acquisition (KD) BCE-ES-309-05</td>
<td>5</td>
<td>3/5</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>Language, Multilingualism and Racism (JWW) BCE-ES-309-07</td>
<td>5</td>
<td>3/5</td>
<td>W</td>
</tr>
<tr>
<td></td>
<td>Phonetics (KD) BCE-ES-409-17</td>
<td>5</td>
<td>4/6</td>
<td>S</td>
</tr>
</tbody>
</table>

### BACHELOR Qualification

6 ECTS

<table>
<thead>
<tr>
<th>Subject</th>
<th>Code</th>
<th>ECTS</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX. Portfolio</td>
<td>BCE-ES-620-01</td>
<td>6</td>
<td>1-6</td>
<td>W/S</td>
</tr>
<tr>
<td>Portfolio</td>
<td>BCE-ES-620-01</td>
<td>6</td>
<td>1-6</td>
<td>W/S</td>
</tr>
<tr>
<td>Bachelor Thesis</td>
<td>BCE-ES-620-01</td>
<td>16</td>
<td>6</td>
<td>W/S</td>
</tr>
<tr>
<td>Bachelor Thesis and Defence</td>
<td></td>
<td>14</td>
<td>6</td>
<td>W/S</td>
</tr>
</tbody>
</table>
### II. CULTURES EUROPÉENNES

#### Common Foundation Modules

<table>
<thead>
<tr>
<th>Courses Européennes</th>
<th>OC Ref</th>
<th>ECTS</th>
<th>Grade</th>
<th>Semester</th>
</tr>
</thead>
</table>

(Please indicate which five *Courses Européennes* modules you wish to close:

| 1. | 2. | 3. | 4. | 5. |

---

<table>
<thead>
<tr>
<th>Courses Européennes I: Lecture Series</th>
<th>REQUIRED</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes II: Les origines de l’Europe moderne</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes III: L’Europe des idées</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes IV: L’Europe entre mots et cultures</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 4</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes V: Arts et médias</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes VI: Culture et société</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes VII: Littératures et cultures italiennes et portugaises</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses Européennes VIII: Module pré-professionnalisant : L’enseignement</th>
<th>OPTION</th>
<th>12 ECTS</th>
<th>/20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>EU_ 3</td>
<td>W/S</td>
<td></td>
</tr>
</tbody>
</table>
I. SPECIALISATION

In your specialisation, you will encounter different types of modules and courses. They vary in terms of choice (some modules are fully mandatory and must be completed in full whereas others allow you more choice), but also in terms of academic level: there is a clear progression between foundation, core and elective modules, for instance. For this reason, we advise you to close all your foundation modules within the first two years of your studies and to focus on foundation and core courses in your first two semesters. As elective courses are more advanced, you can start choosing them in your third semester.

1. **Foundation Modules** provide the common foundation of the English Studies specialisation and are therefore compulsory. As some of these courses build on each other, it is important to take them in a specific order. We also advise you to close all Foundation Modules within the first two years of your studies. The recommended order is indicated in the Semester column of your Module Structure whenever applicable. Please note that some foundation courses contribute to Interdisciplinary Framework and Related Fields modules (see Organisation Chart).

   ECTS: 44

2. **Core Modules** make up the common basis of the English Studies specialisation. They explore the importance of form and genre, context, and the writing and reading process in the study of literature. Although all three modules must be completed in full, you can validate up to three courses (12 ECTS, 1 course per module) in these modules with mobility credits.

   ECTS: 24 + 12 (mobility)

3. **The Elective Module** allows us to increase the diversity of our offer. Elective courses are more specific and advanced and are awarded 5 ECTS each. The Elective Module will close once you have obtained your 20 ECTS. You can choose your courses freely or opt for a thematic sequence in Language and Linguistics or American Studies, for instance, in order to sharpen your academic profile. Depending on where you want to do your semester abroad or continue your studies, this may be beneficial. You can start choosing electives in Semester 3.

   ECTS: 20

4. **BACHELOR Qualification.** To obtain your Bachelor degree, you will also need to complete the following components:

   - Portfolio  ECTS: 6
   - Bachelor Thesis  ECTS: 14

II. CULTURES EUROPÉENNES

With its focus on Europe and European Cultures, the common Cultures Européennes curriculum invites you to think about the European dimensions of your specialisation in English Studies from both field-specific (‘disciplinary’) and interdisciplinary perspectives. It is subdivided into thematic modules addressing different aspects of European culture.

5. **EU Modules:** which modules you choose depends on your preferences, but to complete your studies and qualify for graduation, you will need to validate 5 modules altogether and a total of 60 ECTS. Each of these modules will be validated once you have accumulated 12 ECTS in this module. As Module EU1: European Cultures is a compulsory module, you can thus choose your other EU Modules freely. The combination you choose will affect the number of courses you are required to pass in order to validate your modules. Up to 12 ECTS (equivalent to 1 EU Module) can be validated using Mobility credits.

   ECTS: 60