

Module Structure

Year of Entry: 2019 AND AFTER

2021-2022

Winter Semester (W): 20.09.2021-14.02.2022. Exams: 17.01-12.02.2022
 Summer Semester (S): 21.02.2022-09.07.2022. Exams: 13.06-09.07.2022

I. SPECIALISATION

Foundation Modules		/ CLOSE ALL MODULES		44 ECTS			
English Studies Track			STRUCTURAL INFORMATION	ECTS	Grade	Semester	
I. Introductory Lectures		/ CHOOSE 3		REQUIRED	12 ECTS	/20	
Linguistics (KD)	BCE-ES-101-01	ES1.1	4		1	W	
Sociolinguistics (MW)	BCE-ES-201-02	ES2.1	4		2	S	
Literatures in English (AP) ⁽¹⁾	BCE-ES-101-03	ES3.1	4		3	W	
English Literature: A History (LS)	BCE-ES-201-03	ES2.2	4		2	W	
II. Critical Practice				REQUIRED	12 ECTS	/20	
Reading and Writing about Literature 1 (AP/AMM/MB/LS) ⁽²⁾	BCE-ES-102-01	ES1.2	4		1	W	
Reading and Writing about Literature 2 (AP/AMM/MB/LS) ⁽²⁾	BCE-ES-202-02	ES2.2	4		2	S	
Reading and Writing about Literature 3 (MB) ⁽³⁾	BCE-ES-202-03	ES__	4			S	
III. English Language				REQUIRED	12 ECTS	/20	
Grammar 1 (KD)	BCE-ES-103-01	ES1.3	4		1	W	
Grammar 2 (KD)	BCE-ES-203-02	ES2.3	4		2	S	
History of the English Language (ca. 400-ca.1600) (PP)	BCE-ES-203-03	ES__	4			S	
IV. English for Academic Purposes		/ JOIN 1 COURSE		REQUIRED	4 ECTS	/20	
English for Academic Purposes (Group A) (JP)	BCE-ES-104-01	RF1.1	4		1	W	
English for Academic Purposes (Group B) (JP)	BCE-ES-204-02	RF2.1	4		2	S	
V. Research Seminar				REQUIRED	4 ECTS	/20	
Research Seminar	BCE-ES-405-01/02	RF4.1	4		4	S	

(1) DISCONTINUED. This course has been discontinued as an introductory lecture and has been replaced by 'English Literature: A History'. The module will be validated once you have obtained 12 ECTS. **(2) COURSE FUNDAMENTAL.** THIS COURSE HAS BEEN DECLARED 'FUNDAMENTAL'. This means (a) that you have only two (2) attempts at passing the course, (b) that you need to obtain a mark of 10/20 or above, and (c) that you must have passed the course by the end of your fourth semester. If you do not meet these conditions, you will be excluded from the programme. **(3) Formerly: Periods, Canons and Genres.** If you have passed, *Periods, Canons and Genres*, you do not need to take this course. If you have not yet passed *Periods, Canons and Genres*, please take this course. The only change is the title.

Core Modules		/ CLOSE ALL MODULES		Mobility: 1 course per module				3 x 12 = 36 ECTS			
English Studies Track			STRUCTURAL INFORMATION	36 ECTS	Grade	Semester					
VI. Form and Genre		/ CHOOSE 3		REQUIRED	12 ECTS	/20					
Early Modern Literature and Culture 1 (LS)	BCE-ES-106-04	ES__	4			W					
Imagining the Future: Utopia and Dystopia (AP/MB)	BCE-ES-106-01	ES__	4			W					
Romanticism and the Gothic (TH)	BCE-ES-106-02	ES__	4			W					
Children's Fantasy Fiction (TH)	BCE-ES-206-03	ES__	4			S					

Core Modules		/ CLOSE ALL MODULES		Mobility: 1 course per module		3 x 12 = 36 ECTS	
VII. Literature and Society		/ CHOOSE 3		REQUIRED	12 ECTS	/20	
Popular Literature (AMM)	BCE-ES-107-01	ES__	4				W
Early Modern Literature and Culture: The Virgin Queen (LS) ⁽¹⁾	BCE-ES-107-04	ES__	4				W
Early Modern Literature and Culture 2 (LS)	BCE-ES-207-05	ES__	4				S
Victorian Literature (AMM)	BCE-ES-207-02	ES__	4				S
Women's Writing (AP)	BCE-ES-207-03	ES__	4				S
VIII. Writers and Writing		/ CHOOSE 3		REQUIRED	12 ECTS	/20	
Text and Context (AP) ⁽²⁾	BCE-ES-308-01	ES__	4			3	W
Form and Performance (AP) ⁽²⁾	BCE-ES-308-04	ES__	4			3	W
Introduction to Literary Theory and Criticism (AP) ⁽²⁾	BCE-ES-408-02	ES__	4			4	S
Authoring the Self (AMM) ⁽²⁾	BCE-ES-408-03	ES__	4			4	S

(1) DISCONTINUED (2) REQUIRED (BCE-ES): to enrol in these courses you must have passed 'Reading and Writing about Literature 1' and 'Reading and Writing about Literature 2'.

Elective Module		/ CLOSE MODULE		CHOOSE FREELY 4 x 5 = 20 ECTS			
English Studies Track		STRUCTURAL INFORMATION	20 ECTS	Grade	Semester		
IX. Electives		/ CHOOSE 4 (from any subject area)		REQUIRED	20 ECTS	/20	
American Studies 1: American Ideas and Ideals (AP)	BCE-ES-309-04	ES__	5			3/5	W
American Studies 2: Identity and Diversity (AP)	BCE-ES-409-14	ES__	5			4/6	S
Black Writing in Britain (SS)	BCE-ES-409-18	ES__	5			4/6	S
Britain at War (in Contemporary Fiction and Film) (LS)	BCE-ES-309-01	ES__	5			3/5	W
Creative Writing (IDT)	BCE-ES-409-13	ES__	5			4/6	S
Discourse Analysis and Pragmatics (CP)	BCE-ES-409-23	ES__	5			4/6	S
Dragons, Knights, and Pilgrims - Making Sense of Language and Literature in Medieval England (PP)	BCE-ES-409-21	ES__	5			4/6	S
Edward Steichen and American Modernism (GH)	BCE-ES-409-16	ES__	5			4/6	S
European Modernisms (AMM)	BCE-ES-409-12	ES__	5			4/6	S
Imagined Communities: Narrative and National Identities (GH)	BCE-ES-409-15	ES__	5			4/6	S
Language Acquisition (KD) ⁽¹⁾	BCE-ES-409-05	ES__	5			4/6	S
Luxembourgish Literatures in English (AMM) ⁽²⁾	BCE-ES-309-03	ES__	5			3/5	W
Phonetics (KD) ⁽³⁾	BCE-ES-409-17	ES__	5			4/6	S
Poetry and the Other Arts (GH) ⁽⁴⁾	BCE-ES-309-02	ES__	5			3/5	W
Postcolonial Literature (MB)	BCE-ES-309-22	ES__	5			3/5	W
Reading Illness (MB)	BCE-ES-409-19	ES__	5			4/6	S
Sociolinguistics Methods and Analysis (CP)	BCE-ES-309-06	ES__	5			3/5	W

(1) ALTERNATING YEARLY (NOT AVAILABLE 2021-2022) (2) DISCONTINUED (3) ALTERNATING YEARLY (AVAILABLE 2021-2022) (4) NOT AVAILABLE 2021-2022

BACHELOR Qualification		/ COMPULSORY		STRUCTURAL INFORMATION		Grade	Semester
XX. Portfolio		REQUIRED	6 ECTS			/20	
Portfolio	BCE-ES-620-01	BA-P	6			1-6	W/S
Bachelor Thesis		REQUIRED	14 ECTS			/20	
Bachelor Thesis and Defence		BA-B	14			6	W/S