

CURRICULUM VITAE

TILL ROBERT DEMBECK, * 31 December 1976

EDUCATION

2007 PhD: University of Siegen, Germany; Faculty of Languages, Literatures and Media; German Literature

2002 Bachelor: University of Freiburg, Germany; Faculty of Mathematics

2000 – 2001: Visiting Graduate Student, University of Washington, Seattle

2000 Magister: University of Bonn, Germany; German Language and Literature, Philosophy

CURRENT POSITION

Since 02/2017: Associate Professor of German Literature and Didactics of Media; University of Luxembourg; Institute of German Language and Literature and of Interculturality

PREVIOUS AND DECLINED POSITIONS

2013–2017: Research Scientist (tenured position); University of Luxembourg; Institute of German Language and Literature and of Interculturality

2014: Assistant Professorship with Tenure Track (*Juniorprofessur*) for “New German Literature and Historical Semantics”; University of Siegen, Germany – *offer declined*

2011 – 2013: Research Associate (*Collaborateur scientifique*); University of Luxembourg; Institute of German Language and Literature and of Interculturality

Research Project MULTILING: “The Construction of Identity in Multilingual Literature: A Comparison of Belgium, Germany, Luxembourg and the Netherlands”

2009 – 2011: Director; Information Center of the German Academic Exchange Service, Riga, Latvia

2009 – 2011: Visiting Lecturer; University of Latvia, Riga; Faculty of Law

2007 – 2009: Research Associate (*wissenschaftlicher Mitarbeiter*); University of Mainz, Germany; Faculty of Philosophy; German Literature

2002 – 2004: Lecturer; University of Bonn, Germany; Special Training Programme for French Students of German Language and Literature (*Programme d'Études Allemandes*)

2002 – 2003: Research Associate (*wissenschaftlicher Mitarbeiter*); Open University of Hagen, Germany; Faculty of Languages, Literatures and Media; German Literature

FELLOWSHIPS

2003 – 2006: PhD Fellowship; University of Gießen; Research Training Group (*Graduiertenkolleg*) “Klassizismus und Romantik”; funded by the German Research Association (DFG)

2000 – 2001: Fulbright Scholarship

RESEARCH INTERESTS

German literary history, eighteenth century to the present; dissertation on eighteenth-century German literature; more than 25 articles in scholarly journals and anthologies; particular interest in the cultural politics of Romanticism. Works in this field have increasingly included comparative perspectives.

Multilingual philology; in the last five years, organization of eight conferences and panel series in the framework of bigger conferences; co-editor of four scholarly anthologies, including one systematic compendium on multilingualism and literature, and of two special issues of schol-

arly journals; author of 10 journal articles as well as 17 book chapters.

Literary, media and culture theory (substantial parts of the dissertation, two recent programmatic articles in peer-reviewed journals). T. D. has developed a theory on the function of paratext for (narrative) literature (PhD dissertation), a theory of verse in its relation to language difference, and a (philological) theory of culture that also includes a concept of cultural politics (see an international conference organised on the topic in 2014). Methodological work in the interrelation between literary form, historical semantics and culture politics. Co-editor of a compendium on media of literature.

History of philology and linguistics; two articles in scholarly anthologies; book in preparation.

ACADEMIC NETWORK

Regular exchange with scholars from Germany (e. g., U Bochum, U Bonn, U Mainz, U Siegen), the USA (U of Washington, Princeton), Switzerland (U Basel), Latvia (U of Latvia); in the field of literary multilingualism, *close cooperation* (common authorship/editorship/projects) with O. Anokhina (CNRS Paris), L. Minnaard (U Leiden), R. Parr (U Duisburg-Essen), A. Uhrmacher (U Trier), D. Weißmann (U Toulouse); *academic exchange* (invitations to participate in conferences, etc.) with D. Gramling (U of Arizona), R. Grutman (U Ottawa), E. Kilchmann (U Hamburg), D. Martyn (Macalester), M. Schmitz-Emans (U Bochum), R. Stockhammer (LMU München) and others.

INTERNATIONAL COOPERATION

Regular exchange with scholars from Germany (e. g., U Siegen, U Bochum), the USA (U of Washington, Princeton), Switzerland (U Basel); in the field of multilingual literature with researchers from Germany (FU Berlin, U Duisburg-Essen, U Mainz, U Hamburg), the USA (U of Illinois, U of Arizona, Macalester C), Canada (U Ottawa), Switzerland (U Luzern), Belgium (KU Leuven), the Netherlands (U Leiden) and France (U Toulouse).

CO-ORGANISATION OF SCIENTIFIC MEETINGS

2014 – 2017: Conferences at UL, “Culture Politics in/of Romanticism” (2014); “Multilingual Philology and National Literatures: Re-Reading Classical Texts” (2016); “Multilingualism as Migration” (2017)

2016: Panel Series on “Mapping Multilingualism in 19th-Century European Literature” at the Congress of the International Comparative Literature Association, Vienna

2011 – 2014: Conferences of the Project MULTILING; UL (2012 and 2014); U Leiden, Netherlands (2012)

2013 – 2014: Panel Series at Annual Conferences of the German Studies Association; Topics: “Theorie(s) of Philology” (2014, Kansas City, USA); “More or Less Linguism” (2013, Denver, USA)

2008: Institute for Cultural Inquiry, Berlin, Germany; funded by German Research Foundation (DFG)

Topic: “Philister – Problemgeschichte einer Sozialfigur der neueren deutschen Literatur”

2005: Conference of the Research Training Group “Klassizismus und Romantik”, University of Gießen

INSTITUTIONAL RESPONSIBILITIES / COMMISSIONS OF TRUST

Since 2017:

- Course Director of the Trinational Master in the History of Literature, Culture and Language of the German Speaking Regions, UL
- Vice Course Director Bachelor in European Cultures and Master in Secondary Educa-

tion, UL

- Strand Coordinator for Humanities at the Doctoral School in Humanities and Social Sciences, UL
- Member of the Faculty Council, Faculty of Language and Literature, Humanities, Arts and Education, UL

Since 2014: External Member of the Faculty Council; University of Lorraine; Faculty of Arts, Literatures and Languages (Metz)

2013: Expert for the Evaluation Agency for Research and Higher Education (AERES), Paris, France

Peer Reviews for the following journals and institutions: *Orbis litterarum*, Denmark (2011); Bucknell University Press, USA (2015); German Research Foundation (DFG) (2015); *Studies in the Novel* (2016), Research Foundation Flanders, Belgium (2017)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

Friedrich Schlegel-Gesellschaft, Mainz, Germany; since 2007 Member of the Board

German Studies Association; Modern Language Association of America; Association for Intercultural German Studies

LANGUAGES

German (native), English (C2), Latvian (C2), French (C1), Luxembourgish (passive), Latin (passive) and Russian (B1)

SELECTED PUBLICATIONS

1. PUBLICATIONS IN PEER REVIEWED JOURNALS, CONFERENCE PROCEEDINGS AND COMPENDIA

1. "Multilingual Philology and Monolingual *Faust*. Theoretical Perspectives and a Reading of Goethe's Drama". *German Studies Review* 43.3 (accepted, forthcoming in 2018).
2. "Lyrik kanonisieren. Herders Volksliedersammlung als Versuch einer Gattungskonstitution" [Herder's Collection of Folk Songs as an Attempt to Create a New Genre]. In: Ajouri, P., Kundert, U., Rohde, C. Eds. *Rahmungen. Präsentationsformen und Kanoneffekte*. Berlin: Schmidt 2017. 123–145.
3. "Laut geben. Lyrische Kulturpolitik bei Heine und von Droste-Hülshoff" [Lyrical Cultural Politics in H. and D.-H.]. In: Brokoff, J., Geitner, U., Stüssel, K. Eds. *Engagement. Konzepte von Gegenwart und Gegenwartsliteratur*. Göttingen: V&R unipress 2016. 105–141.
4. "Oberflächenübersetzung: The Poetics and Cultural Politics of Homophonic Translation". *Critical Monolingualism Studies* 3.1 (2015): 7–25.
5. "Was ist hier defekt? Sprachdifferenz und Laut in Gedichten Ernst Jandls und Oskar Pastors" [Language difference and sound in poems by E. J. and O. P.]. Herrmann, B. Ed. *Dichtung für die Ohren: Literatur als tonale Kunst in der Moderne*. Berlin: Vorwerk 8 2015. 163–185.
6. "Philologie mit mehr Sprachigkeit" [Philology with more 'lingualism']. *LiLi: Zeitschrift für Literaturwissenschaft und Linguistik* 43 (2013): 72–75.
7. "Reading Ornament: Remarks on Philology and Culture". *Orbis Litterarum* 68.5 (2013): 367–394.
8. "'No pasaran' – Lyrik, Kulturpolitik und Sprachdifferenz bei T. S. Eliot, Paul Celan und Rolf Dieter Brinkmann" [Lyric poetry, cultural politics and language difference in T. S. E., P. C. and R. D. B.]. *arcadia* 48.1 (2013): 1–41.

9. "Auf Polnisch wird nur geflücht: Miszelle über Kulturpolitik und Sprachdifferenz im Jahre 1959" [Cultural politics and language difference in 1959]. *Sprache und Literatur* 43.2 (2013): 81–86.
 10. "Vers und Lyrik" [Verse and lyric poetry]. *Poetica* 44.3–4 (2012): 261–288 [one citation].
 11. "Kulturpolitik und Totalitarismus: Zur deutschen Romantik" [Cultural politics and totalitarianism: On German Romanticism]. *Merkur* 2/2012: 170–176.
 12. "X oder U? Herders 'Interkulturalität'" [Herder's 'Interculturality']. In: Heimböckel, D., Honnef-Becker, I. & Mein, G. Eds. *Zwischen Provokation und Usurpation: Interkulturalität als (un)vollendetes Projekt der Literatur- und Sprachwissenschaften*. München: Fink 2010. 127–151.
 13. "Schibboleth/Sibboleth – Phonographie und kulturelle Kommunikation um 1900" [Phonography and Cultural Communication around 1900]. *LiLi: Zeitschrift für Literaturwissenschaft und Linguistik* 36/142 (2006): 43–68.
- Not listed: 39 articles in scholarly journals and anthologies, 13 book reviews in scholarly journals and 20 articles in scholarly compendia and dictionaries.*

2. RESEARCH MONOGRAPHS AND EDITED VOLUMES

1. *Multilingual Philology and National Literatures: Re-Reading Classical Texts*. Special Issue of *Critical Multilingualism Studies* 5.3 (2017) (ed. by T. D.).
2. *Literatur und Mehrsprachigkeit. Ein Handbuch* [Literature and Multilingualism. A Compendium]. Tübingen: Narr, forthcoming 2017 (ed with Rolf Parr).
3. *Das literarische Leben der Sprachdifferenz. Methodische Erkundungen* [The literary life of multilingualism]. Heidelberg: Winter 2016.
4. *Friedrich Schlegel und die Kulturpolitik der Romantik* [Schlegel and the culture-politics of Romanticism]. Special issue of *Athenäum. Jahrbuch der Friedrich Schlegel-Gesellschaft* 25 (2015) (ed.).
5. *Challenging the Myth of Monolingualism*. Amsterdam: Rodopi 2014 (ed. with L. Minnaard).
6. *Philologie und Mehrsprachigkeit* [Philology and multilingualism]. Heidelberg: Winter 2014 (ed. with G. Mein).
7. *Zeitschrift für interkulturelle Germanistik* [Journal for intercultural German studies] III.2 (2013) and following (ed. by E. W. B. Hess-Lüttich, D. Heimböckel, G. Mein & H. Sieburg in coop. with W. Amann & T. D.).
8. *Nach der einen Sprache* [After the one language]. Vol. 65 of the journal *kultuRRRevolution*, 2013 (ed. with L. Minnaard & R. Parr).
9. *Handbuch Medien der Literatur* [Compendium media of literature]. Berlin: de Gruyter 2013 (ed. with N. Binczek & J. Schäfer).
10. *Dank sagen: Politik, Semantik und Poetik der Verbindlichkeit* [Expressions of thank: The politics, semantics and poetics of courtesy]. Paderborn: Fink 2013 (ed. with N. Binczek, R. Bunia & A. Zons).
11. *Philister: Problemgeschichte einer Sozialfigur der neueren deutschen Literatur* [The philistine: History of a social character of new German literature]. Berlin: Akademie-Verlag 2011 (ed. with Georg Stanitzek and Remigius Bunia).
12. *Texte rahmen: Grenzregionen literarischer Werke im 18. Jahrhundert (Gottsched, Wieland, Moritz, Jean Paul)* [Framing text: Border regions of literary works in the 18th century]. Berlin: de Gruyter 2007. Revised version of PhD dissertation. Reviews in: *Germanistik* 49 (2008), *Athenäum* 19 (2009), *Jahrbuch der Jean Paul-Gesellschaft* (2011), *Das 18. Jahrhundert* (2011).