## Bachelor en Cultures Européennes, English

### Winter 2019-2020

#### Module 01

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Imagining the Future: Utopia and Dystopia

**Module:** VI. Form and Genre (Semestre 1)

**ECTS:** 4

**Course learning outcomes:** By the end of this course, you should be able to:
- CONNECT the recurring patterns and concerns of speculative fiction to real life issues and situations;
- CONSTRUCT and DEFEND coherent arguments, both orally and in writing;
- EVALUATE the ways in which speculative fiction both addresses and shapes social, cultural and ethical issues.

**Description:**
The works we will be looking in this seminar have at least one common feature: they are generally classified as speculative fiction. We will examine the uncertain cultural status of the genre and explore its relevance in debates about socially sustainable scientific research and technological innovation: how do science and technology affect social, political, and cultural values? Do they affect what it means to be human? By imagining the future, or possible futures, the books and movies on this course ask questions about past and present societies, the scientists and politicians that influence(d) them, and their responsibility towards a world that is always in the process of being re-invented. 

**READING**
- Atwood, Margaret, The Handmaid's Tale(any edition).
- Shelley, Mary, Frankenstein(any edition, but please make sure you read the 1818 version of the text).
- Stevenson, R.L., The Strange Case of Dr Jekyll and Mr Hyde(any edition).
- Zamyatin, Yevgeny, We(any edition).

**MOVIES/FILMS**
- Frankenstein, dir. by James Whale (Universal, 1931) [on DVD]
- Mary Shelley's Frankenstein, dir. by Kenneth Branagh (TriStar, 1994) [on DVD]
- #Episode 5, Season 5: The Post Modern Prometheus', The X-Files(Fox Network, 30 November 1997) [on DVD]

**Langue:** Anglais

**Obligatoire:** Non

**Evaluation:**
- Year of Entry: 2019-2020 4 ECTS CONTINUOUS ASSESSMENT: 50%
  - Debate: 30%
  - Active Participation: 20%
- FINAL WRITTEN EXAMINATION: 50% Year of Entry: prior to 2019-2020
  (D) 4 ECTS CONTINUOUS ASSESSMENT: 50%
  - Debate: 30%
  - Active Participation: 20%
- FINAL WRITTEN EXAMINATION: 70% (S) 3 ECTS CONTINUOUS ASSESSMENT: 20%
  - Active Participation: 20%
- FINAL WRITTEN EXAMINATION: 70%
Bachelor en Cultures Européennes, English

Remarque: Winter (available in Semesters 1, 3 or 5)
Professeur: PRÉM Agnès, MILLIM Anne-Marie, BRANCO Mylene

Linguistics

Module: I. Introductory Lectures (Semestre 1)
ECTS: 4
Course learning outcomes: By the end of this course, you should be able to:
• QUESTION assumptions about language, and be able to THINK CRITICALLY about what constitutes ‘knowledge of language’;
• DESCRIBE and give examples of ways in which human languages are all alike and how they may differ;
• APPLY the tools of linguistics to analyse the sounds, words, and sentences of the English language;
• USE the terminology of linguistics to describe language phenomena

Description: Language is central to human nature, and linguistics is the systematic study of human language. This course intends to clarify your ideas about language and linguistics. You will be introduced to key notions and theories in linguistics, without the assumption of previous knowledge about the topic. The work of linguists and knowledge about language are highlighted, as you will learn about the scientific analysis of language by covering topics such as: Phonology, Morphology and Syntax.
Although the course aims to introduce you to English linguistics, it can be considered a general introduction to the topic in itself. READING Meyer, C.F (2009) Introducing English Linguistics. Cambridge University Press. ISBN: 9780521541220. [Course book, available online and free for students on findit.lu, search by ISBN at http://sfx.etat.lu/sfx_local/azbook/bina]
Additional course materials will be provided in class or made available on Moodle by the instructor#

Langue: Anglais
Obligatoire: Non
Professeur: MERSCH Sam

Luxembourgish Literatures in English

Module: IX. Electives (Semestre 1)
ECTS: 5
Course learning outcomes: By the end of this course, you should be able to:
• DEMONSTRATE an understanding of a variety of themes in Luxembourgish literatures;
• QUESTION the appropriateness, representativeness, and utility of the concept of national literature;
• ANALYSE and EXPLAIN the relation between literary works and the context of their production.

Description: This course scrutinises a specific angle of Luxembourgish literary production, namely the development of literature written in English. The course will include texts by translingual writers (non-native English speakers), texts translated into English in a Luxembourg context, and texts composed in English by expat writers. Students will collaboratively create an inventory of authors, texts, genres, themes, and events connected to Luxembourgish literatures in English. They will get to experiment with the techniques of literary historiography (macroreading and microreading), inventorying, categorising, surveying, and close-reading texts on which scholars have sparsely, or not yet, commented, as well as interviewing authors. They will also attend and write about literary readings. READING Course materials will be provided in class or made available on Moodle by the instructor.

Langue: Anglais
Obligatoire: Non
Remarque: Winter (available in Semesters 1, 3 or 5)
Professeur: MILLIM Anne-Marie, GLESENER Jeanne E

English for Academic Purposes 1

Module: Module IV: English for Academic Purposes (Semestre 3)
ECTS: 4
Objectif: This course will focus on developing appropriate language for use within academic contexts. The objective of this course is to give students the tools needed to express their ideas during discussions in an academic environment and in their own writing. It will help students to identify the techniques used by other writers to offer arguments and assess how these ideas are logically connected in a text. Students will complete exercises and write a number of short texts to practice academic writing working up to writing an essay at the end of the semester. The main aims of this course are to make students' verbal and written communication formal, accurate and efficient, to encourage students to use language effectively, and to develop students' confidence and ability to contribute to the academic environment.

Course learning outcomes: By the end of this course, you should be able to:
• IDENTIFY academic language;
• RECOGNISE the structures of academic writing;
• ORGANISE and EXPRESS your thoughts in a logical order.

Description: This course will focus on developing appropriate language for use within academic contexts. The objective of this course is to give students the tools needed to express their ideas during discussions in an academic environment and in their own writing. It will help students to identify the techniques used by other writers to offer arguments and assess how these ideas are logically connected in a text. Students will complete exercises and write a number of short texts to practice academic writing working up to writing an essay at the end of the semester. The main aims of this course are to make students' verbal and written communication formal, accurate and efficient, to encourage students to use language effectively, and to develop students' confidence and ability to contribute to the academic environment. READING Course materials will be provided in class or made available on Moodle by the instructor.
## Grammar I

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<tr>
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<th>Module III: Language and Linguistics (Semestre 3)</th>
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## Popular Literature

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<td>Course learning outcomes:</td>
<td>By the end of this course, you should be able to:</td>
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<td>• IDENTIFY the different participants in and factors of literary reception and consumption;</td>
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<td>• DIFFERENTIATE between historical and contemporary audiences and their notion of taste;</td>
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<td>• ANALYSE and EXPLAIN the construction of authorship and literary fame in different periods.</td>
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<td>Description</td>
<td>This course focuses on the generic forms associated with popular texts from the 18th century to the present day. Students will become familiar with genres such as chapbooks, sensation novels, detective stories, melodrama, pulp fiction, as well as chick-lit, and examine how notions of taste and quality are constructed and disseminated via reviews written both by critics and by readers. We will investigate the appeal, function, and continuous reception of popular texts, engaging with theories of reception, consumption, as well performativity and theatricality. Considering the historical context of production, adaptations and appropriations, we will reflect on how the message of texts evolves over time.</td>
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Additional course materials will be provided on Moodle.

Langue: Anglais
Obligatoire: Non
Remarque: Winter (available in Semesters 1, 3 or 5)
Professeur: MILLIM Anne-Marie

**Reading and Writing about Literature 1**

**Module:** Module II: Readers and Readings (Semestre 3)
**ECTS:** 4

**Course learning outcomes:** By the end of this course, you should be able to:
• IDENTIFY and DESCRIBE recurring patterns in literary works and non-fictional texts;
• INVESTIGATE the textual and contextual webs of signification at work in the respective texts;
• CONSTRUCT coherent arguments about the meaning of different texts based on the connection between language and ideas.

**Description:** This very practical course focuses on the ways in which productive reading and academic writing are related. The course makes clear that reading is not a passive activity or a judgment of quality but a process during which the individual reader disentangles layers of meaning generated by the author's language, style, and themes. It will provide tools of analysis, such as the technical terminology to identify genre, form, metre, and rhyme. Students will have the freedom to explore, develop and share their ways of reading and interpreting the texts under investigation. They will be encouraged to find their own voice as literary scholars and gain the confidence and skills to formulate original and coherent arguments based on evidence from the texts.
In Part 1 of this course, we will focus on defining and refining reading, and on developing and articulating a stance about a (literary) text. READING Course materials will be provided in class or made available on Moodle by the instructor.

Langue: Anglais
Obligatoire: Non
Professeur: PRÉM Agnès, MILLIM Anne-Marie, BRANCO Mylene

**Romanticism and the Gothic**

**Module:** Module VI: Form and Genre (Semestre 3)
**ECTS:** 4

**Course learning outcomes:** By the end of this course, you should be able to:
• DISCUSS prose and poetry of the Romantic period from text to context.
• IDENTIFY the main conventions, theories and broad philosophical and aesthetic issues underlying the genres of Romanticism and the Gothic, as well as their relation to each other.

• Critically ANALYSE and DEMONSTRATE concepts, ideas and theories in relation to relevant literary texts.

Description:

In this course, we shall study a number of texts (novels, short stories and poems) of the Romantic era and the Gothic, spanning the late eighteenth and early nineteenth centuries, and which constitute some of the most interesting and influential literature of the period.

The principle aims will be to introduce students to reading these works within their historical, cultural and philosophical contexts, such as the French Revolution, the concept of the Sublime or as a reaction to the Enlightenment, as well as to consider the natures of Romantic and Gothic literature and examine its distinctive features. The course focuses primarily on British literature, although one American author will also be included. Some of the texts will be treated in parallel, so a certain degree of autonomy and independence of thought will be valuable assets to encourage a diversity of responses.

READING


Note: Other editions of these texts are also acceptable. Most of them are available online for free (Project Gutenberg and similar websites). ADDITIONAL RECOMMENDED READING


Note: A complete reading list with suggestions for further reading will be published at a later date.

Langue: Anglais

Obligatoire: Non

Remarque: Winter (available in Semesters 1, 3 or 5)

Professeur: HALSDORF Thomas
Text and Context

Module: Module VII: The Text, the World and I (Semestre 3)
ECTS: 4
Course learning outcomes: By the end of this course, you should be able to:
• ANALYSE how texts interact with their contexts across changing social, economic and cultural conditions;
• FORMULATE a coherent argument on the interaction between texts and their contexts, orally and in writing;
• EVALUATE the intricate negotiations between self, text and contexts involved in the process of reading.

Description: This course aims to introduce different ways of looking at and thinking about texts. By focusing more closely on the conditions the texts on the syllabus were produced in, you will be encouraged to situate your own reading practices and interpretation(s) in relation to their contexts of production and reception, thereby enriching your own reading experience, critical awareness and analytical skills. READING

ADDITIONAL READING

Note: The recommended editions provide historical and cultural documents and important information about the text and its author along with the literary works, thus covering a vital aspect of this course. MOVIES/FILMS
• Apocalypse Now, dir. by Francis Ford Coppola (United Artists, 1979) [on DVD]
• Pride and Prejudice, dir. by Simon Langton (BBC, 1995) [on DVD]
• Muriel's Wedding, dir. by P.J. Hogan (Miramax, 1994) [on DVD]
• Bridget Jones' Diary, dir. by Sharon Maguire (Universal, 2001) [on DVD]

Langue: Anglais
Obligatoire: Non
Remarque: Winter (available in Semesters 1, 3 or 5)
Professeur: PRÂ#M AgnÃ#s

American Studies 1: American Ideas and Ideals

Module: Module X: Literature and Nation (Semestre 5)
ECTS: 5
Course learning outcomes:
By the end of this course, you should be able to:

• EXAMINE the diachronic and synchronic features of prevailing and at times contradictory narratives about the United States of America;

• CONNECT the ideas represented in the founding documents of the United States to the construction and representation of American identity;

• ASSESS and EVALUATE a variety of literary and non-literary sources and contexts methodically and critically.

Description:
This is the first part of the American Studies course. One of the main aims of this course will be to question received notions of 'America', and to contrast preconceived ideas you may have formed about 'America' with the complexity of the historical, social and ethnic realities of the North-American continent.

The texts on the syllabus address some of the major issues that have shaped North-American society and culture(s), and whose repercussions can be felt to this day. We will negotiate between past and present, and ideals and 'reality', in order to develop a clearer perception of the variety of meanings ascribed to the idea of 'America'.

READING

ADDITIONAL RECOMMENDED READING
Description: Students will learn to articulate arguments about drama and discover different ways of reading texts. We will analyse specific scenes as well as move towards performance; there will be room for improvisation and for acting out the words on the page. This blend of both academic and practical approaches should allow students to discover how and why theatre works.

READING
- Wilde, Oscar, The Importance of Being Earnest (any edition)
- Shaw, Bernard, Pygmalion (any edition)
- Delaney, Shelagh, A Taste of Honey (any edition)
- Osborne, John, Look Back In Anger (any edition)
- Pinter, Harold, The Birthday Party (any edition)
- Beckett, Samuel, Happy Days (any edition)
- Churchill, Caryl, Top Girls (any edition)

Additional course material will be handed out in class.

Langue: Anglais
Obligatoire: Non
Remarque: Winter (available in Semesters 1, 3 or 5)
Professeur: GOEDERT Janine

Language Acquisition

Module: Module XII: Advanced Linguistics (Semestre 5)
ECTS: 5
Course learning outcomes: By the end of this course, you should be able to:
- UNDERSTAND how language is acquired in different contexts;
- critically REFLECT on issues regarding language acquisition; and
- WRITE and PRESENT a paper on a relevant topic.

Description: We will focus on models of language acquisition, first and second language acquisition, multilingual language acquisition, child language development, and language disorders. This course should be of particular interests to students considering a career in English language teaching.

READING Course materials will be provided in class or made available on Moodle by the instructor.

Langue: Anglais
Obligatoire: Non
Professeur: DEROEY Katrien

Literatures in English: Form and Performance

Module: IX. Options "Langues et littératures vivantes" (Semestre 5)
ECTS: 4
Course learning outcomes: By the end of this course, you should be able to:
• RECOGNISE and EXPLAIN common poetic features.
• APPLY and ILLUSTRATE a variety of (literary) analytical tools.
• ANALYSE the connections between texts, their contexts and performance or interpretation.

Description: This course provides an overview and practical introduction to the study of fiction and poetry in English. We will concentrate on shorter texts and extracts from Charles Dickens’ Great Expectations. Our focus will be on how to analyse a text and on the different tools of literary and critical analysis that may be of use to students in other fields of studies. NOTE: Reading Bennett and Royle’s This Thing Called Literature: Reading, Thinking, Writing in preparation for this course will help students who are not familiar with academic approaches to studying literature. READING

• Bennett, Andrew, and Nicholas Royle, This Thing Called Literature: Reading, Thinking, Writing (London and New York: Routledge, 2015)

Additional material/reading will be handed out in class.

Langue: Anglais
Obligatoire: Non
Remarque: Winter (preferably Semester 3)
Professeur: PRÁ#M AgnÄ#, MILLIM Anne-Marie

Poetry and the Other Arts

Module: Module IX: From Page to Stage (Semestre 5)
ECTS: 5
Course learning outcomes: By the end of this course, you should be able to:
• ASSESS and ILLUSTRATE the complexity of poems and poetic forms.
• ANALYSE the aesthetic potential in the interaction of poetry with other art forms.
• EVALUATE the function of the arts in the modern, contemporary world.

Description: This course will introduce students to an examination of the relationships between poetry and other art forms, such as film, photo, painting, dance, performance, blues, jazz, etc. Our practice in the classroom will be to discuss poems, art reproductions and sound recordings that emphasize both the visual and acoustic dimensions of poetic texts. We will have a look at the historical context and examine the ways in which class, race, and gender have affected the transfer, function and evaluation of other arts in poetry. READING There will be reading and research assignments for each session. Further details and materials will be provided at the beginning of the course.
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